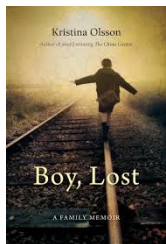


Wingecarribee Public Library Book Club Kits: May 2024

Boy, lost by Kristina Olssen

Kristina Olssen's mother lost her infant son, Peter, when he was snatched from her arms as she boarded a train in the hot summer of 1950. She was young and frightened, trying to escape a brutal marriage, but despite the violence and cruelty she'd endured, she was not prepared for this final blow, this breathtaking punishment. Yvonne would not see her son again for nearly 40 years.



Kristina was the first child of her mother's subsequent, much gentler marriage and, like her siblings, grew up unaware of the reasons behind her mother's sorrow, though Peter's absence resounded through the family, marking each one. Yvonne dreamt of her son by day and by night, while Peter grew up a thousand miles and a lifetime away, dreaming of his missing mother. *Boy, Lost* tells how their lives proceeded from that shattering moment, the grief and shame that stalked them, what they lost and what they salvaged. But it is also the story of a family, the cascade of grief and guilt through generations, and the endurance of memory and faith.

Burial rites by Hannah Kent

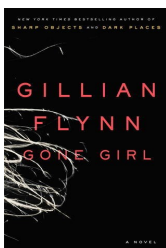
A brilliant literary debut, inspired by a true story: the final days of a young woman accused of murder in Iceland in 1829.



Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tóti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *BURIAL RITES* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

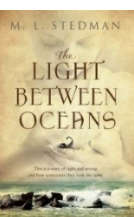
Gone girl by Gillian Flynn

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears from their rented McMansion on the Mississippi River. Husband-of-the-Year Nick isn't doing himself any favours with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media--as well as Amy's fiercely doting parents--the town golden boy parades an endless series of lies, deceits, and inappropriate behaviour. Nick is oddly evasive, and he's definitely bitter--but is he really a killer? As the cops close in, every couple in town is soon wondering how well they know the one that they love. With his twin sister Margo, at his side, Nick stands by his innocence. Trouble is, if Nick didn't do it, where is that beautiful wife? And what was in that silvery gift box hidden in the back of her bedroom closet



The light between oceans by M L Stedman

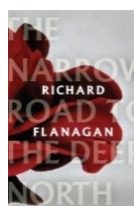
After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season and shore leaves are granted every other year at best, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom, whose records as a lighthouse keeper are meticulous and whose moral principles have withstood a horrific war, wants to report the man and infant immediately. But Isabel has taken the tiny baby to her breast. Against Tom's judgment, they claim her as their own and name her Lucy. When she is two, Tom and Isabel return to the mainland and are reminded that there are other people in the world. Their choice has devastated one of them. M. L. Stedman's mesmerizing, beautifully written novel seduces us into accommodating Isabel's decision to keep this "gift from God." And we are swept into a story about extraordinarily compelling characters seeking to find their North Star in a world where there is no right answer, where justice for one person is another's tragic loss.

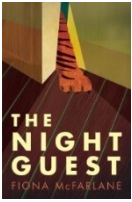


The Light Between Oceans is exquisite and unforgettable, a deeply moving novel.

The narrow road to the deep north by Richard Flanagan

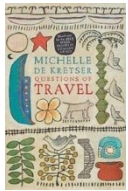
A novel of the cruelty of war, and tenuousness of life and the impossibility of love. Richard Flanagan's story — of Dorrigo Evans, an Australian doctor haunted by a love affair with his uncle's wife — journeys from the caves of Tasmanian trappers in the early twentieth century to a crumbling pre-war beachside hotel, from a Thai jungle prison to a Japanese snow festival, from the Changi gallows to a chance meeting of lovers on the Sydney Harbour Bridge. Taking its title from 17th-century haiku poet Basho's travel journal, *The Narrow Road To The Deep North* is about the impossibility of love. At its heart is one day in a Japanese slave labour camp in August 1943. As the day builds to its horrific climax, Dorrigo Evans battles and fails in his quest to save the lives of his fellow POWs, a man is killed for no reason, and a love story unfolds.





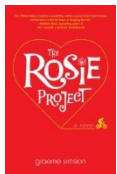
The night guest by Fiona McFarlane

The debut of a major Australian writer, *The Night Guest* is a mesmerising novel about trust, love, dependence, and the fear that the things you think you know may become the things you're least sure about. One morning an elderly widow called Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives, looking as if she's blown in from the sea, but who has in fact come to care for Ruth. Frida and the tiger: both are here to stay, and neither is what they seem. How far can Ruth trust them? And as memories of childhood in Fiji press upon her with increasing urgency, how far can she trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, power and perception; about how the past can colonise the present, and about things (and people) in places they shouldn't be. Above all, it's a brilliantly involving story about two very particular women. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds.



Questions of travel by Michelle de Kretser

A mesmerising literary novel, *Questions of Travel* charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. Around these two superbly drawn characters, a double narrative assembles an enthralling array of people, places and stories - from Theo, whose life plays out in the long shadow of the past, to Hana, an Ethiopian woman determined to reinvent herself in Australia. Award-winning author Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Wonderfully written, *Questions of Travel* is an extraordinary work of imagination - a transformative, very funny and intensely moving novel.



The Rosie project by Graeme Simsion

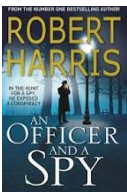
An international sensation, this hilarious, feel-good novel is narrated by an oddly charming and socially challenged genetics professor on an unusual quest: to find out if he is capable of true love. Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project. In the orderly, evidence-based manner with which he approaches all things, Don sets out to find the perfect partner. She will be punctual and logical—most definitely not a barmaid, a smoker, a drinker, or a late-arriver. Yet Rosie Jarman is all these things. She is also beguiling, fiery, intelligent—and on a quest of her own. She is looking for her biological father, a search that a certain DNA expert might be able to help her with. Don's Wife Project takes a back burner to the Father Project and an unlikely relationship blooms, forcing the scientifically minded geneticist to confront the spontaneous whirlwind that is Rosie—and the realization that love is not always what looks good on paper. *The Rosie Project* is a moving and hilarious novel for anyone who has ever tenaciously gone after life or love in the face of overwhelming challenges.



A world of other people by Steve Carroll

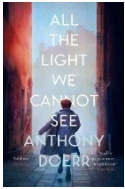
Set in 1941 during the Blitz, *A World of Other People* traces the love affair of Jim, an Australian pilot in Bomber Command, and Iris, a forthright Englishwoman finding her voice as a writer. The young couple, haunted by secrets and malign coincidence, struggles to build a future free of society's thin-lipped disapproval. The poet TS Eliot, with whom Iris shares fire watching duties, unwittingly seals their fate with his poem 'Little Gidding', one of the famous Four Quartets.

An officer and a spy by Robert Harris



Paris in 1895. Alfred Dreyfus, a young Jewish officer, has just been convicted of treason, sentenced to life imprisonment at Devil's Island, and stripped of his rank in front of a baying crowd of twenty-thousand. Among the witnesses to his humiliation is Georges Picquart, the ambitious, intellectual, recently promoted head of the counterespionage agency that "proved" Dreyfus had passed secrets to the Germans. At first, Picquart firmly believes in Dreyfus's guilt. But it is not long after Dreyfus is delivered to his desolate prison that Picquart stumbles on information that leads him to suspect that there is still a spy at large in the French military. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself.

Bringing to life the scandal that mesmerized the world at the turn of the twentieth century, Robert Harris tells a tale of uncanny timeliness—a witch hunt, secret tribunals, out-of-control intelligence agencies, the fate of a whistle-blower—richly dramatized with the singular storytelling mastery that has marked all of his internationally best-selling books.



All the light we cannot see by Anthony Doerr

Marie Laure lives with her father in Paris within walking distance of the Museum of Natural History where he works as the master of the locks (there are thousands of locks in the museum). When she is six, she goes blind, and her father builds her a model of their neighbourhood, every house, every manhole, so she can memorize it with her fingers and navigate the real streets with her feet and cane. When the Germans occupy Paris, father and daughter flee to Saint-Malo on the Brittany coast, where Marie-Laure's agoraphobic great uncle lives in a tall, narrow house by the sea wall. In another world in Germany, an orphan boy, Werner, grows up with his younger sister, Jutta, both enchanted by a crude radio Werner finds. He becomes a master at building and fixing radios, a talent that wins him a place at an elite and brutal military academy and, ultimately, makes him a highly specialized tracker of the Resistance. Werner travels through the heart of Hitler Youth to the far-flung outskirts of Russia, and finally into Saint-Malo, where his path converges with Marie-Laure. Doerr's gorgeous combination of soaring imagination with observation is electric. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, All the Light We Cannot See is his most ambitious and dazzling work.



The Eye of the Sheep by Sofie Laguna

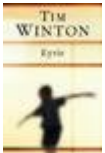
"Ned was beside me, his messages running easily through him, with space between each one, coming through him like water. He was the go-between, going between the animal kingdom and this one. I watched the waves as they rolled and crashed towards us, one after another, never stopping, always changing. I knew what was making them come, I had been there and I would always know."

Meet Jimmy Flick. He's not like other kids. He finds a lot of the adult world impossible to understand - especially why his Dad gets so angry with him. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall sleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has no one else to turn to. He alone has to navigate the unfathomable world and make things right.



When the Night Comes by Favel Parrett

The hauntingly beautiful story of a young girl transformed by the power of kindness. Running away from the mainland was supposed to make their lives better. But, for Isla and her brother, their mother's sadness and the cold, damp greyness of Hobart's stone streets seeps into everything. Then, one morning, Isla sees a red ship. That colour lights her day. And when a sailor from the ship befriends her mother, he shares his stories with them all - of Antarctica, his home in Denmark and life on board. Like the snow white petrels that survive in the harshest coldest place, this lonely girl at the bottom of the world will learn that it is possible to go anywhere, be anything. But she will also find out that it is just as easy to lose it all. For Isla, those two long summers will change everything. Favel Parrett delivers an evocative and gently told story about the power fear and kindness has to change lives.



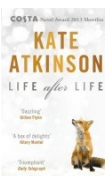
Eyrie by Tim Winton

Eyrie tells the story of Tom Keely, a man whose lost his bearings in middle age and is now holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He's cut himself off, until one day he runs into some neighbours: a woman he used to know when they were kids, and her introverted young boy. The encounter shakes him up in a way he doesn't understand. Despite himself, Keely lets them in. What follows is a heart-stopping, ground-breaking novel for our times – funny, confronting, exhilarating and haunting – populated by unforgettable characters. It asks how, in an impossibly compromised world, we can ever hope to do the right thing..



The Paying Guests by Sarah Waters

It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa — a large, silent house now bereft of brothers, husband, and even servants — life is about to be transformed as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the "clerk class," the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances's life — or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be.



Life After Life by Kate Atkinson

On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. Sadly, she dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in any number of ways. Clearly history (and Kate Atkinson) has plans for her: In Ursula rests nothing less than the fate of civilization. Wildly inventive, darkly comic, startlingly poignant — this is Kate Atkinson at her absolute best, playing with time and history, telling a story that is breathtaking for both its audacity and its endless satisfactions.



H is for Hawk by Helen Macdonald

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer, Helen had never before been tempted to train one of the most vicious predators, the goshawk, but in her grief, she saw that the goshawk's fierce and feral temperament mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel, and turned to the guidance of *The Once and Future King* Author T.H. White's chronicle *The Goshawk* to begin her challenging endeavour. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity and changed her life. Heart-wrenching and humorous, this book is an unflinching account of bereavement and a unique look at the magnetism of an extraordinary beast, with a parallel examination of a legendary writer's eccentric falconry. Obsession, madness, memory, myth, and history combine to achieve a distinctive blend of nature writing and memoir from an outstanding literary innovator.



This house of grief by Helen Garner

On the evening of 4 September 2005, Robert Farquharson, a separated husband, was driving his three sons home to their mother when his car plunged into a dam. The boys, aged ten, seven, and two, drowned. Was this an act of deliberate revenge or a tragic accident? The court case became Helen Garner's obsession. She was in the courtroom every day of Farquharson's trial and subsequent retrial, along with countless journalists and the families of both the accused and his former wife. In this utterly compelling book, Helen Garner tells the story of a man and his broken life. At its core is a search for truth that takes author and reader through complex psychological terrain. Garner exposes, with great compassion, that truth and justice are as complex as human frailty and morality.



A man called Ove by Fredrik Bachman

In this bestselling and delightfully quirky debut novel from Sweden, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon, the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him *the bitter neighbour from hell*, but must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heart-warming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of *The Unlikely Pilgrimage of Harold Fry* and *Major Pettigrew's Last Stand*, Fredrik Backman's novel about the angry old man next door is a thoughtful and charming exploration of the profound impact one life has on countless others.



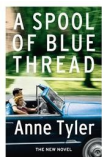
The spare room by Helen Garner

How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead — and what strength she must muster — when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Sceptical of the medical establishment, and placing all her faith in an alternative health centre, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. *The Spare Room* is a magical gem of a book — gripping, moving, and unexpectedly funny — that packs a huge punch, charting a friendship as it is tested by the threat of death



My brilliant friend by Elena Ferrante

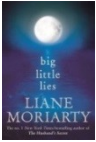
A modern masterpiece from one of Italy's most acclaimed authors, *My Brilliant Friend* is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. The story begins in the 1950s, in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They are likewise the embodiments of a nation undergoing momentous change. Through the lives of these two women, Ferrante tells the story of a neighbourhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between her protagonists, the unforgettable Elena and Lila. Ferrante is the author of three previous works of critically acclaimed fiction: *The Days of Abandonment*, *Troubling Love*, and *The Lost Daughter*. With this novel, the first in a trilogy, she proves herself to be one of Italy's great storytellers. She has given her readers a masterfully plotted page-turner, abundant and generous in its narrative details and characterizations, that is also a stylish work of literary fiction destined to delight her many fans and win new readers to her fiction.



A spool of blue thread by Anne Tyler

'It was a beautiful, breezy, yellow-and-green afternoon...'

This is the way Abby Whitshank always begins the story of how she and Red fell in love that day in July 1959. The whole family on the porch, relaxed, half-listening as their mother tells the same tale they have heard so many times before. And yet this gathering is different. Abby and Red are getting older, and decisions must be made about how best to look after them and their beloved family home. They've all come, even Denny, who can usually be relied on only to please himself. From that porch we spool back through three generations of the Whitshanks, witnessing the events, secrets and unguarded moments that have come to define who and what they are. And while all families like to believe they are special, round that kitchen table over all those years we also see played out our own hopes and fears, rivalries and tensions – the essential nature of family life.



Big little lies by Liane Moriarty

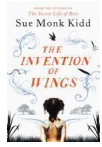
Big Little Lies follows three women, each at a crossroads:

'I guess it started with the mothers.'

'It was all just a terrible misunderstanding.'

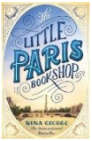
'I'll tell you exactly why it happened.'

Pirriwee Public's annual school Trivia Night has ended in a shocking riot. One parent is dead. Was it murder, a tragic accident...or something else entirely? *Big Little Lies* is a funny, heartbreaking, challenging story of ex-husbands and second wives, new friendships, old betrayals and schoolyard politics. No. 1 *New York Times* bestselling author Liane Moriarty turns her unique gaze on the dangerous little lies we tell ourselves every day and what really goes on behind closed suburban doors. *Let me be clear. This is not a circus. This is a murder investigation.*



The invention of wings by Sue Monk Kidd

From the celebrated author of the international bestseller *The Secret Life of Bees* is an extraordinary novel about two exceptional women. Sarah Grimké is the middle daughter. The one her mother calls difficult and her father calls remarkable. On Sarah's eleventh birthday, Hetty 'Handful' Grimké is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows what she does next will unleash a world of trouble. She also knows that she cannot accept. And so, indeed, the trouble begins ... A powerful, sweeping novel, inspired by real events, and set in the American Deep South in the nineteenth century, *THE INVENTION OF WINGS* evokes a world of shocking contrasts, of beauty and ugliness, of righteous people living daily with cruelty they fail to recognise; and celebrates the power of friendship and sisterhood against all the odds

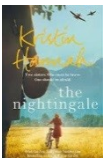


The little Paris bookshop by Nina George

"There are books that are suitable for a million people, others for only a hundred. There are even remedies—I mean books—that were written for one person...A book is both medic and medicine at once. It makes a diagnosis as well as offering therapy.

Putting the right novels to the appropriate ailments: that's how I sell books."

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.



The nightingale by Kristin Hannah

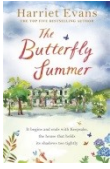
Bravery, courage, fear and love in a time of war. Despite their differences, Vianne and Isabelle have always been close. Younger, bolder Isabelle lives in Paris while Vianne is content with life in the French countryside with her husband Antoine and their child. But when the Second World War breaks out and Antoine is conscripted to fight, Isabelle is sent to the country by her father to help Vianne. As the war develops, the strength of the sisters' relationship is put to the test. With life changing, and confronted by unbelievable horrors, Vianne and Isabelle find themselves responding in ways they never thought possible, as bravery and resistance take differing forms for each of the two sisters.

Vivid and exquisite in its illumination of a time and place defined by atrocity, but also humanity and courage, Kristin Hannah's novel will provoke thought and discussion after readers turn the final page.



The Rosie effect by Graeme Simsion

The Rosie Project was an international publishing phenomenon, with more than a million copies sold in over forty countries around the world. Now Graeme Simsion returns with the highly anticipated sequel, *The Rosie Effect*. Don Tillman and Rosie Jarman are now married and living in New York. Don has been teaching while Rosie completes her second year at Columbia Medical School. Just as Don is about to announce that Gene, his philandering best friend from Australia, is coming to stay, Rosie drops a bombshell: she's pregnant. In true Tillman style, Don instantly becomes an expert on all things obstetric. But in between immersing himself in a new research study on parenting and implementing the Standardised Meal System (pregnancy version), Don's old weaknesses resurface. And while he strives to get the technicalities right, he gets the emotions all wrong, and risks losing Rosie when she needs him most. *The Rosie Effect* is the charming and hilarious romantic-comedy of the year.



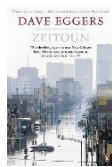
The butterfly summer by Harriet Evans

Harriet Evans is the *Sunday Times* bestselling author of *A Place for Us* and *The Butterfly Summer* is her must-share new novel about Keepsake, a house in Cornwall that comes with a family legacy every bit as full of danger as it is of wonder. Fans of Kate Morton and Jojo Moyes will love this book.



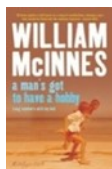
The dry by Jane Harper

Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kiewarra is facing life and death choices daily. If one of their own broke under the strain, well... When Federal Police investigator Aaron Falk returns to Kiewarra for the funerals, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds start bleeding into fresh ones. For Falk and his childhood friend Luke shared a secret... A secret Falk thought long-buried... A secret which Luke's death starts to bring to the surface.



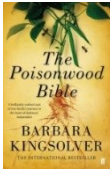
Zeitoun by Dave Eggers

In August 2005, as Hurricane Katrina blew in, the city of New Orleans has been abandoned by most citizens. But resident Abdulrahman Zeitoun, though his wife and family had gone, refused to leave. For days he traversed an apocalyptic landscape of flooded streets by canoe. But eventually he came to the attention of those 'guarding' this drowned city. Only then did Zeitoun's nightmare really begin. *Zeitoun* is the powerful, ultimately uplifting true story of one man's courage when confronted with an awesome force of nature followed by more troubling human oppression.



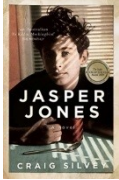
A man's got to have a hobby by William McInnes

A tail-end baby boomer, William McInnes recalls summer holidays that seemed to go on forever, when he and his mates would walk down to fish in the bay, a time when the Aussie battler stood as the local Labor candidate and watched out for his mates, and a time when the whole family would rush into the lounge room to watch a new commercial on TV. He writes about his father—a strong character who talks to the furniture, dances with William's mother in the kitchen, and spends his free time fixing up the house and doing the best for his family. In William's writing you can hear his father speaking, listen to his mother singing, and his sisters and brothers talking in the yard. This is a book about people who aren't famous but should be. It's about cane toads, families love and hope and fear, laughter, death and life. Most of all, it is a realistic, down-to-earth book by a man who had a great time growing up. His warmth and humour come through on every page.



The poisonwood bible by Barbara Kingsolver

The Poisonwood Bible is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it -- from garden seeds to Scripture -- is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.

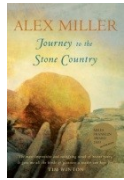


Jasper Jones by Craig Silvey

Late on a hot summer night in 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleep-out. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress. Jasper takes him to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion as he locks horns with his tempestuous mother; falls nervously in love and battles to keep a lid on his zealous best friend, Jeffrey Lu. And in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

Journey to the stone country by Alex Miller

Betrayed by her husband, Annabelle Beck retreats from Melbourne to her old family home in tropical North Queensland where she meets Bo Rennie, one of the Jangga tribe. Intrigued by Bo's claim that he holds the key to her future, Annabelle sets out with him on a path of recovery that leads back to her childhood and into the Jangga's ancient heartland, where their



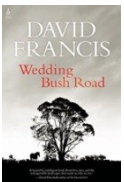
grandparents' lives begin to yield secrets that will challenge the possibility of their happiness together. With the consummate artistry of a novelist working at the height of his powers, Miller convinces us that the stone country is not only a remote and exotic location in North Queensland, but is also an unvisited place within each of us. *Journey to the Stone Country* confirms Miller's reputation as one of Australia's most intelligent and uncompromising writers. "The most impressive and satisfying novel of recent years. It gave me all the kinds of pleasure a reader can hope for" - Tim Winton "A terrific tale of love and redemption that captivates from the first line." - Nicholas Shakespeare "Miller's fiction has a mystifying power that is always far more than the sum of its parts...his footsteps - softly, deftly, steadily - take you places you may not have been, and their sound resonates

for a long time." - Andrea Stretton, Sydney

Morning Herald.

Wedding Bush Road by David Francis

When Daniel, a young Australian lawyer based in Los Angeles, is called back to his family's farm, he has to contend not only with a philandering father and a sick mother, but also the burden of memory. He arrives in the heat of his parents' conflict with Sharen -- some-time tenant

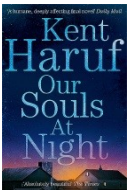


and his father's ex-lover -- who is now squatting on family land. As Daniel is increasingly drawn to Sharen, tensions spark events that will change them all. With a keen eye for the Australian landscape, *Wedding Bush Road* is a stunning novel about the choices we make, the regrets that linger, and the unquestionable, inevitable pull of home.

The last painting of Sara de Vos by Dominic Smith

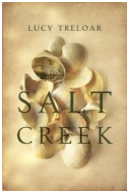
This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can't shake them, even long after the reading's done. In this extraordinary novel, *The Last Painting of Sara de Vos*, US-based Australian writer Dominic Smith brilliantly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the Golden Age, an inheritor of the work in 1950s Manhattan, and a celebrated Australian art historian who painted a forgery of it in her youth. In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke in Holland, the first woman to be so honoured. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, *At the Edge of a Wood*, which hangs over the Manhattan bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive.

As the three threads intersect with increasing and exquisite suspense, *The Last Painting of Sara de Vos* mesmerises while it grapples with the demands of the artistic life, showing how the deceptions of the past can forge the present.



Our souls at night by Kent Haruf

Addie Moore and Louis Waters have been neighbours for years. Now they both live alone, their houses empty of family, their quiet night's solitary. Then one evening Addie pays Louis a visit.

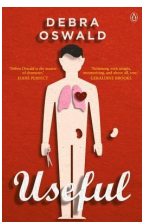


Salt Creek by Lucy Treloar

Some things collapse slow, and cannot always be rebuilt, and even if a thing can be remade it will never be as it was. Salt Creek, 1855, lies at the far reaches of the remote, beautiful and inhospitable coastal region, the Coorong, in the new province of South Australia. The area, just opened to graziers willing to chance their luck, becomes home to Stanton Finch and his large family, including fifteen-year-old Hester Finch. Once wealthy political activists, the Finch family has fallen on hard times. Cut adrift from the polite society they were raised to be part of, Hester and her siblings make connections where they can: with the few travellers that pass along the nearby stock route - among them a young artist, Charles - and the Ngarrindjeri people they have dispossessed. Over the years that pass, an Aboriginal boy, Tully, at first a friend, becomes part of the family. Stanton's attempts to tame the harsh landscape bring ruin to the Ngarrindjeri people's homes and livelihoods, and unleash a chain of events that will tear the family asunder. As Hester witnesses the destruction of the Ngarrindjeri's subtle culture and the ideals that her family once held so close, she begins to wonder what civilization is. Was it for this life and this world that she was educated?

Useful by Debra Oswald

Sullivan Moss is useless. Once a charming underachiever, he's now so hopeless that he even fails his attempt to end it all. Waking up in hospital after falling the wrong way on a rooftop, he comes to a decision. After a life of regrets, Sully wants to do one useful thing. If he can't make something of himself, maybe someone else can. He's going to donate a kidney to a stranger. As he scrambles over the hurdles to become a donor, Sully almost accidentally forges a new life for himself. Sober and employed, he makes new friends and begins to patch things up with old ones. But altruism is not as easy as it seems. Just when he thinks he's got himself together, Sully discovers there are more temptations than ever to fall apart. From the creator of *Offspring* comes a smart, moving, and wry portrait of one man's desire to make a difference.



Hope Farm by Peggy Frew

'They were inescapable, the tensions of the adult world — the fraught and febrile aura that surrounded Ishtar and those in her orbit, that whined and creaked like a wire pulled too tight.'

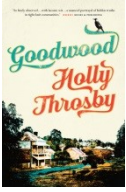
It is the winter of 1985. Hope Farm sticks out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver's mother, Ishtar, has fallen for the charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start. At Hope, Silver finds unexpected friendship and, at last, a place to call home. But it is also here that, at just thirteen, she is thrust into an unrelenting adult world — and the walls begin to tumble down, with deadly consequences. *Hope Farm* is the masterful second novel from award-winning author Peggy Frew, and is a devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth.



Behold the dreamers by Imbolo Mbue

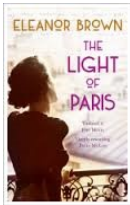
Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades.

When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice.



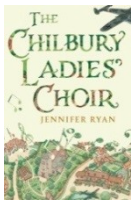
Goodwood by Holly Throsby

Goodwood is a small town where everyone knows everything about everyone. It's a place where it's impossible to keep a secret. In 1992, when Jean Brown is seventeen, a terrible thing happens, two terrible things. Rosie White, the coolest girl in town, vanishes overnight. One week later, Goodwood's most popular resident, Bart McDonald, sets off on a fishing trip and never comes home. People die in Goodwood, of course, but never like this. They don't just disappear. As the intensity of speculation about the fates of Rosie and Bart heightens, Jean, who is keeping secrets of her own, and the rest of Goodwood are left reeling. Rich in character and complexity, its humour both droll and tender, *Goodwood* is a compelling ride into a small community, torn apart by dark rumours and mystery.



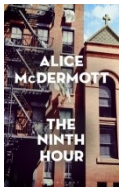
The Light of Paris by Eleanor Brown

Madeleine is trapped – by her family's expectations, by her controlling husband – in an unhappy marriage and a life she never wanted. But when she finds a diary detailing her grandmother Margie's trip to Jazz Age Paris, she meets a woman she never knew: a dreamer who defied her strict family and spent a summer living on her own, and falling for a charismatic artist. When Madeleine's marriage is threatened, she escapes to her hometown to stay with her disapproving mother. Shaken by the revelation of a family secret and inspired by her grandmother's bravery, Madeleine creates her own summer of joy. In reconnecting with her love of painting and cultivating a new circle of friends, the chance of a new life emerges – but will she be bold enough take it?



The Chilbury Ladies' Choir by Jennifer Ryan

Just because the men have gone to war, why do we have to close the choir? And precisely when we need it most!" As England enters World War II's dark early days, spirited music professor Primrose Trent, recently arrived to the village of Chilbury, emboldens the women of the town to defy the Vicar's stuffy edict to shutter the church's choir in the absence of men and instead 'carry on singing'. Resurrecting themselves as "The Chilbury Ladies' Choir", the women of this small village soon use their joint song to lift up themselves, and the community, as the war tears through their lives. Told through letters and journals, *The Chilbury Ladies' Choir* moves seamlessly from budding romances to village intrigues to heartbreaking matters of life and death. As we come to know the struggles of the charismatic members of this unforgettable outfit -- a timid widow worried over her son at the front; the town beauty drawn to a rakish artist; her younger sister nursing an impossible crush and dabbling in politics she doesn't understand; a young Jewish refugee hiding secrets about her family, and a conniving midwife plotting to outrun her seedy past -- we come to see how the strength each finds in the choir's collective voice reverberates in her individual life. In turns funny, charming and heart-wrenching, this lovingly executed ensemble novel will charm and inspire, illuminating the true spirit of the women on the home front, in a village of indomitable spirit, at the dawn of a most terrible conflict.



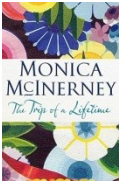
The Ninth Hour by Alice McDermott

A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering, pregnant wife—"that the hours of his life belong to himself alone." In the aftermath of the fire that follows, Sister St. Savior, an aging nun, appears, unbidden, to direct the way forward for his widow and his unborn child. We begin deep inside Catholic Brooklyn, in the early part of the twentieth century. Decorum, superstition, and shame collude to erase the man's brief existence. Yet his suicide, although never spoken of, reverberates through many lives and over the decades—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. The characters we meet, from Sally, the unborn baby at the beginning of the novel, who becomes the centre of the story, to the nuns whose personalities we come to know and love, to the neighbourhood families with whose lives they are entwined, are all rendered with extraordinary sympathy and McDermott's trademark lucidity and intelligence.



Force of Nature by Jane Harper

Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged Giralang Ranges is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises. Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistle blower in his latest case - in just a matter of days she was to provide the documents that will bring down the company she works for. Falk discovers that far from the hike encouraging teamwork, the women tell a tale of suspicion, violence and disintegrating trust. But does it include murder?



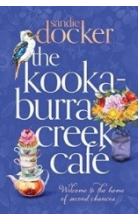
The trip of a lifetime by Monica McInerney

'I always thought memories were unchangeable. Set in stone, shaped by the years. But there are always others too, ones you haven't let yourself remember . . . ' The wilful and eccentric Lola Quinlan is off on the trip of a lifetime, taking her beloved granddaughter and great-granddaughter with her. More than sixty years after emigrating to Australia, she's keeping a secret promise to return to her Irish homeland. But as she embarks on her journey, the flamboyant Lola is still hiding the hurtful reasons she left Ireland in the first place. What - and who - will be waiting for her on the other side of the world? *The Trip of a Lifetime* is a big, bold, beautiful book about the light and dark times of life, and all the wonders in between. Moving from the Clare Valley of South Australia to the lush Irish countryside, this is a delightful, emotional story about a colourful and huge-hearted family that you'll want to call your own.



The hand that first held mine by Maggie O'Farrell

When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

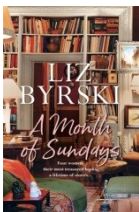


The Kookaburra Creek Café by Sandie Docker

THE PAST: For Hattie, the cafe has been her refuge for the last fifty years – her second chance at a happy ending after her dreams of being a star were shattered. But will the ghosts of her past succeed in destroying everything she's worked so hard to build?

THE PRESENT: For Alice, the cafe is her livelihood. After Hattie took her in as a teenager, Alice has slowly forged a quiet life as the cafe's manager (and chief cupcake baker). But with so many tragedies behind her, is it too late for Alice's story to have a happy ending?

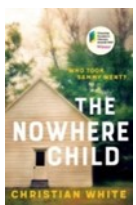
THE FUTURE: For Becca, a teenager in trouble, the cafe could be the new start she yearns for. That is, if she can be persuaded to stop running from her secrets. Can Becca find a way to believe in the kindness of strangers, and accept that this small town could be the place where she finally belongs? **One small town. Three lost women. And a lifetime of secrets.**



A month of Sundays by Liz Byrski

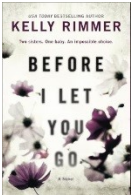
For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face.

Until now...Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. It's a tantalising opportunity to spend a month walking in the fresh air, napping by the fire and, of course, reading and talking about books. But these aren't just any books: each member has been asked to choose a book which will teach the others more about her. And with each woman facing a crossroads in her life, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but also about themselves. Liz Byrski has written a beautiful novel about the joy and comfort reading a good book can bring to us all.



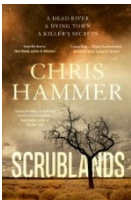
The nowhere child by Christian White

'Her name is Sammy Went. This photo was taken on her second birthday. Three days later she was gone.' On a break between teaching photography classes, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home twenty-eight years earlier. He believes she is that girl. At first Kim brushes it off, but when she scratches the surface of her family background in Australia, questions arise that aren't easily answered. To find the truth, she must travel to Sammy's home of Manson, Kentucky, and into a dark past. As the mystery unravels and the town's secrets are revealed, this superb novel builds towards a tense, terrifying, and entirely unexpected climax. Inspired by Gillian Flynn's frenetic suspense and Stephen King's masterful world-building, *The Nowhere Child* is a combustible tale of trauma, cult, conspiracy and memory. It is the remarkable debut of Christian White, an exhilarating new Australian talent attracting worldwide attention.



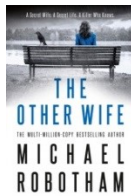
Before I let you go by Kelly Rimmer

The 2:00 a.m. call is the first time Lexie Vidler has heard her sister's voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she's not just strung out—she's pregnant and in premature labour. If she goes to the hospital, she'll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhood, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path? Both candid and compassionate, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break.



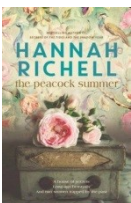
Scrublands by Chris Hammer

In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage. Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia. The media descends on Rivers End and Martin is now the one in the spotlight. His reasons for investigating the shooting have suddenly become very personal. Wrestling with his own demons, Martin finds himself risking everything to discover a truth that becomes darker and more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried. A compulsive thriller that will haunt you long after you have turned the final page.



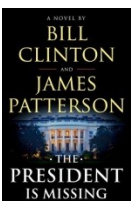
The other wife by Michael Robotham

Childhood sweethearts William and Mary have been married for sixty years. William is a celebrated surgeon, Mary a devoted wife. Both have a strong sense of right and wrong. This is what their son, Joe O'Loughlin, has always believed. But when Joe is summoned to the hospital with news that his father has been brutally attacked, his world is turned upside down. Who is the strange woman crying at William's bedside, covered in his blood - a friend, a mistress, a fantasist or a killer? Against the advice of the police, Joe launches his own investigation. As he learns more, he discovers sides to his father he never knew - and is forcibly reminded that the truth comes at a price. Fresh from the highest selling book of his career, *The Secrets She Keeps*, multi-million-copy bestselling author Michael Robotham returns to his beloved Joe O'Loughlin series in this compelling psychological thriller that delves into the consequences of a tragedy, exposing a lifetime of shocking cover-up that is too close to home for the famous psychologist.



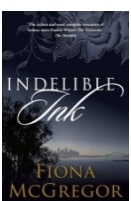
The peacock summer by Hannah Richell

Hannah Richell's third novel, *The Peacock Summer*, is a vivid tale stretching across 50 years. It tells the story of Lillian and her granddaughter Maggie, set against the intimidating backdrop of Cloudeley—a now dilapidated Chilterns manor house that, in Lillian's youth and early days of marriage, was the setting for magnificent social events and soirées. Maggie is desperate to save the house from disrepair and uncovers a secret that not only reignites her own passion for art, but also rekindles her ailing grandmother's memories of the summer of 1955. Richell's treatment of art and nature brings the story to life in both the past and present day—the detailed way Richell presents scenery and describes seemingly incidental observations does not overshadow the story but gives it added depth, like an artist's sketch. Storylines are seamlessly woven together: the world of Lillian's younger years with her oppressive husband are interspersed with Maggie's present-day narrative, and both are recounted with tenderness and passion. Readers of Kate Morton, Sally Hepworth, Kirsty Manning and Jackie French will enjoy this beautifully written novel that brims with art, beauty, love, family, passion and secrets.



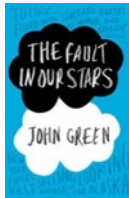
The president is missing by Bill Clinton and James Patterson

President Bill Clinton and bestselling novelist James Patterson have written a spellbinding thriller, *The President is Missing*. As the novel opens, a threat looms. Enemies are planning an attack of unprecedented scale on America. Uncertainty and fear grip Washington. There are whispers of cyber terror and espionage and a traitor in the cabinet. The President himself becomes a suspect, and then goes missing...Set in real time, over the course of three days, *The President Is Missing* is one of the most dramatic thrillers in decades. And it could all really happen. *The President Is Missing* is Bill Clinton and James Patterson's totally authentic and spellbinding thriller.



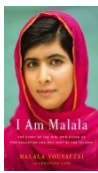
Indelible ink by Fiona McGregor

Marie King is a 59-year-old divorcée from Sydney's affluent north shore. Having devoted her rather conventional life to looking after her husband and three children - who have now all departed the family home - she is experiencing something of an identity crisis, especially as she must now sell the family home and thus lose her beloved garden. On a folly she gets a tattoo. Marie forges a friendship with her tattoo artist, Rhys, who introduces her to an alternative side of Sydney from that to which Marie is accustomed. Through their burgeoning connection, Marie's two worlds collide causing great friction within Marie's family and with her circle of rich friends. With echoes of Jonathan Franzen's *The Corrections* and Christos Tsiolkas's *The Slap*, *Indelible Ink* is a multi-layered examination of how we live now, in which one family becomes a microcosm for the changes operating in society at large.



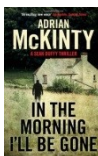
The fault in our stars by John Green

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.



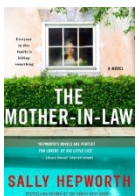
I am Malala

I Am Malala is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.



In the morning I'll be gone by Adrian McKinty

A spectacular escape and a man-hunt that could change the future of a nation - and lay one man's past to rest. Sean Duffy's got nothing. And when you've got nothing to lose, you have everything to gain. So when MI5 comes knocking, Sean knows exactly what they want, and what he'll want in return, but he hasn't got the first idea how to get it. Of course he's heard about the spectacular escape of IRA man Dermot McCann from Her Majesty's Maze prison. And he knew, with chilly certainty that their paths would cross. But finding Dermot leads Sean to an old locked room mystery, and into the kind of danger where you can lose as easily as winning. From old betrayals and ancient history to 1984's most infamous crime, Sean tries not to fall behind in the race to annihilation. Can he outrun the most skilled terrorist the IRA ever created? And will the past catch him first?



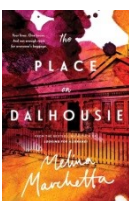
The mother-in-law by Sally Hepworth

From the moment Lucy met Diana, she was kept at arm's length. Diana is exquisitely polite, but Lucy knows, even after marrying Oliver, that they'll never have the closeness she'd been hoping for. But who could fault Diana? She was a pillar of the community, an advocate for social justice, the matriarch of a loving family. Lucy had wanted so much to please her new mother-in-law. That was ten years ago. Now, Diana has been found dead, leaving a suicide note. But the autopsy reveals evidence of suffocation. And everyone in the family is hiding something...



Becoming by Michelle Obama

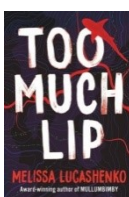
IN A LIFE filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.



The place on Dalhousie by Melina Marchetta

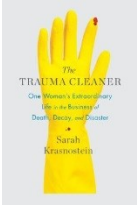
When Rosie Gennaro first meets Jimmy Hailler, she has walked away from life in Sydney, leaving behind the place on Dalhousie that her father, Seb, painstakingly rebuilt for his family but never saw completed. Two years later, Rosie returns to the house and living there is Martha, whom Seb Gennaro married less than a year after the death of Rosie's mother. Martha is struggling to fulfil Seb's dream, while Rosie is coming to terms with new responsibilities. And so begins a stand-off between two women who refuse to move out of the home they both lay claim to. As the battle lines are drawn, Jimmy Hailler re-enters Rosie's life.

Having always watched other families from the perimeters, he's now grappling, heartbreakingly, with forming one of his own . . . An unforgettable story about losing love and finding love; about the interconnectedness of lives and the true nature of belonging, from one of our most acclaimed writers.



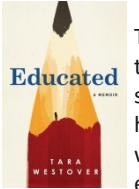
Too much lip by Melissa Lucashenko

Too much lip, her old problem from way back. And the older she got, the harder it seemed to get to swallow her opinions. The avalanche of bullshit in the world would drown her if she let it; the least she could do was raise her voice in anger. Wise-cracking Kerry Salter has spent a lifetime avoiding two things – her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley. Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble – but then trouble is Kerry's middle name. Gritty and darkly hilarious, *Too Much Lip* offers redemption and forgiveness where none seems possible.



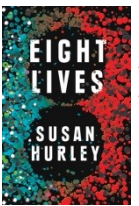
The trauma cleaner by Sarah Krasnostein

Husband, father, drag queen, sex worker, wife. Sarah Krasnostein's *The Trauma Cleaner* is a love letter to an extraordinary ordinary life. In Sandra Pankhurst she discovered a woman capable of taking a lifetime of hostility and transphobic abuse and using it to care for some of society's most in-need people. Sandra Pankhurst founded her trauma cleaning business to help people whose emotional scars are written on their houses. From the forgotten flat of a drug addict to the infested home of a hoarder, Sandra enters properties and lives at the same time. But few of the people she looks after know anything of the complexity of Sandra's own life. Raised in an uncaring home, Sandra's miraculous gift for warmth and humour in the face of unspeakable personal tragedy mark her out as a one-off.



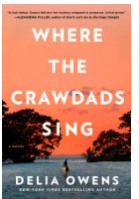
Educated by Tara Westover

Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag". In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent. Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home. *Educated* is an account of the struggle for self-invention. It is a tale of fierce family loyalty and of the grief that comes with severing the closest of ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes and the will to change it.



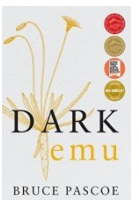
Eight lives by Susan Hurley

A brilliant young doctor is dead ... and someone has to take the blame. Former refugee David Tran becomes the Golden Boy of Australian medical research and invents a drug that could transform immunology. Eight volunteers are recruited for the first human trial, a crucial step on the path to global fame for David and windfall gains for his investors. But when David dies in baffling circumstances, motives are put under the microscope. With its origins in a real-life drug trial that ended in tragedy, *EIGHT LIVES* is told from the perspectives of David's friends, family and business associates, who all played a role in his downfall.



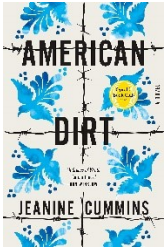
Where the crawdads sing by Delia Owens

For years, rumours of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.



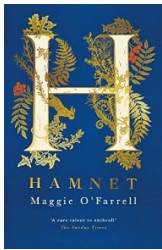
Dark emu by Bruce Pascoe

Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for precolonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing – behaviours inconsistent with the hunter-gatherer tag. Gerritsen and Gammage in their latest books support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence comes from the records and diaries of the Australian explorers, impeccable sources



American Dirt by Jeanine Cummins

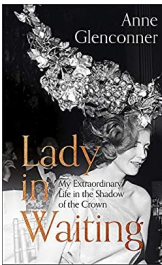
Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favourite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favourites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to?



Hamnet by Maggie O'Farrell

Drawing on Maggie O'Farrell's long-term fascination with the little-known story behind Shakespeare's most enigmatic play, *HAMNET* is a luminous portrait of a marriage, at its heart the loss of a beloved child. Warwickshire in the 1580s. Agnes is a woman as feared as she is sought after for her unusual gifts. She settles with her husband in Henley street, Stratford, and has three children: a daughter, Susanna, and then twins, Hamnet and Judith. The boy, Hamnet, dies in 1596, aged eleven. Four years or so later, the husband writes a play called Hamlet. Award-winning author Maggie O'Farrell's new novel breathes full-blooded life into the story of a loss usually consigned to literary footnotes, and provides an unforgettable vindication of

Agnes, a woman intriguingly absent from history.



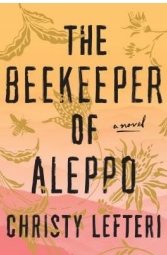
Lady in waiting by Anne Glenconner

An extraordinary memoir of drama, tragedy, and royal secrets by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the centre of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive the vipers of court life with her sense of humour intact. A unique witness to landmark moments in royal history, Maid of Honour at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities.



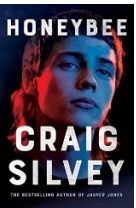
Untamed by Glennon Doyle

There is a voice of longing inside every woman. We strive so mightily to be good: good mothers, daughters, partners, employees, citizens, and friends. We believe all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives, relationships, and world, and wonder: *Wasn't it all supposed to be more beautiful than this?* We quickly silence that question, telling ourselves to be grateful. We hide our simmering discontent—even from ourselves. Until we reach our boiling point. Four years ago, Glennon Doyle—bestselling Oprah-endorsed author, renowned activist and humanitarian, wife and mother of three—was speaking at a conference when a woman entered the room. Glennon looked at her and fell instantly in love. Three words flooded her mind: *There She Is*. At first, Glennon assumed these words came to her from on high. Soon she realized that they came to her from within. Glennon was finally hearing her own voice—the voice that had been silenced by decades of cultural conditioning, numbing addictions, and institutional allegiances. This was the voice of the girl Glennon had been before the world told her who to be. She vowed to never again abandon herself. She decided to build a life of her own—one based on her individual desire, intuition, and imagination. She would reclaim her true, untamed self. Soulful and uproarious, forceful and tender, *Untamed* is both a memoir and a galvanizing wake-up call. It offers a piercing, electrifying examination of the restrictive expectations women are issued from birth; shows how hustling to meet those expectations leaves women feeling dissatisfied and lost; and reveals that when we quit abandoning ourselves and instead abandon the world's expectations of us, we become women who can finally look at ourselves and recognize: *There She Is*.



The beekeeper of Aleppo by Christy Lefteri

The unforgettable love story of a mother blinded by loss and her husband who insists on their survival as they undertake the Syrian refugee trail to Europe. Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. On the way, Nuri is sustained by the knowledge that waiting for them is Mustafa, his cousin and business partner, who has started an apiary and is teaching fellow refugees in Yorkshire to keep bees. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. Moving, powerful, compassionate, and beautifully written, *The Beekeeper of Aleppo* is a testament to the triumph of the human spirit. It is the kind of book that reminds us of the power of storytelling.



Honeybee by Craig Silvey

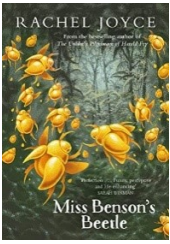
Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other. *Honeybee* is a heart-breaking, life-affirming novel that throws us headlong into a world of petty thefts, extortion plots, botched bank robberies, daring dog rescues and one spectacular drag show. At the heart of *Honeybee* is Sam: a solitary, resilient young person battling to navigate the world as their true self; ensnared by a loyalty to a troubled mother, scarred by the volatility of a domineering step-father, and confounded by the kindness of new alliances. *Honeybee* is a tender, profoundly moving novel brimming with vivid characters and luminous words. It's about two lives forever changed by a chance encounter -- one offering hope, the other redemption. It's about when to persevere, and when to be merciful, as Sam learns when to let go, and when to hold on.



Outlawed by Anna North

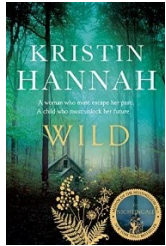
The Crucible meets *True Grit* in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. *In the year of our Lord 1894, I became an outlaw.*

The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.



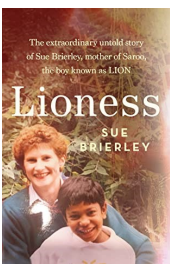
Miss Benson's beetle by Rachel Joyce

Margery Benson's life ended the day her father walked out of his study and never came back. Forty years later, abandoning a dull job, she advertises for an assistant. The successful candidate is to accompany Margery on an expedition to the other side of the world to search for a beetle that may or may not exist. Enid Pretty is not who she had in mind. But together they will find themselves drawn into an adventure that exceeds all Margery's expectations, eventually finding new life at the top of a red mountain. This is a story that is less about what can be found than the belief it might be found; it is an intoxicating adventure story and it is also a tender exploration of a friendship between two unforgettable women that defies all boundaries.



Wild by Kristin Hannah

In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past—although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice—and for herself.



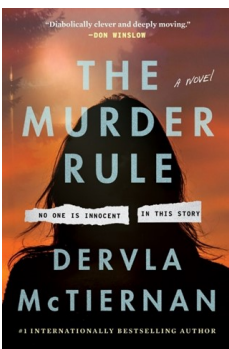
Lioness by Sue Brierley

Saroo Brierley's journey home to a small village in India with the help of Google Earth became an internationally bestselling book and inspired the major motion picture *LION*. But the story of how his adoptive mother, Sue, came into his life half a world away in Tasmania is every bit as riveting. In this uplifting and deeply personal book Sue reveals for the first time her own traumatic childhood. The daughter of a violent alcoholic whose business gambles left her family destitute, she grew up in geographic and emotional isolation. When Sue married and broke free of her father she was determined to also sever the cycle of despair and made the selfless decision not to have a biological child. Instead, inspired by a vision she'd had as a young girl, she chose to adopt two children in need – Saroo and Mantosh. Little did she imagine that twenty-five years later she would be portrayed on screen by another Australian mother who chose to adopt – Nicole Kidman. Moving and inspiring, *Lioness* explores the myth of motherhood, how families are formed in many ways, and how love and perseverance can bring us together.

The master and Margarita by Mikhail Bulgakov



As a mysterious gentleman and self-proclaimed magician arrives in Moscow, followed by a most bizarre retinue of servants - which includes a strangely dressed ex-choirmaster, a fanged hitman and a mischievous tomcat with the gift of the gab - the Russian literary world is shaken to its foundations. It soon becomes clear that he is the Devil, and that he has come to wreak havoc among the cultural elite of the disbelieving capital. But the Devil's mission quickly becomes entangled with the fate of the Master - the author of an unpublished historical novel about Pontius Pilate - who has turned his back on real life and his lover Margarita, finding shelter in a lunatic asylum after traumatic publishers' rejections, vilification in the press and political persecution. Will the Devil manage to enlist the fiery Margarita into his ranks, will she remain faithful to the Master to the very end and come to his rescue? At the same time a satirical romp and a daring analysis of the nature of good and evil, innocence and guilt, *The Master and Margarita* is the crowning achievement of one of the greatest Russian writers of the twentieth century.



The murder rule by Dervla McTiernan

First Rule: Make them like you.

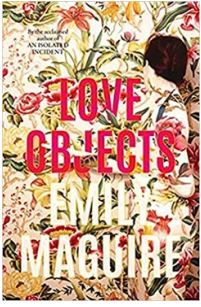
Second Rule: Make them need you.

Third Rule: Make them pay.

They think I'm a young, idealistic law student, that I'm passionate about reforming a corrupt and brutal system. They think I'm working hard to impress them.

They think I'm here to save an innocent man on death row.

They're wrong. I'm going to bury him.



Love objects by Emily Maguire

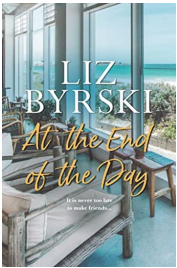
A stunning, simply told story of great compassion and insight, from the author of the Stella Prize-shortlisted *An Isolated Incident*. Nic is a forty-five-year-old trivia buff, amateur nail artist and fairy godmother to the neighbourhood's stray cats. She's also the owner of a decade's worth of daily newspapers, enough clothes and shoes to fill Big W three times over and a pen collection which, if laid end-to-end, would probably circle her house twice. She'd put her theory to the test, if only the pen buckets weren't currently blocked in by the crates of Happy Meal toys and the towers of Vegemite jars, take-away containers and cat food tins.

Nic's closest relationship is with her niece Lena. The two of them meet for lunch every Sunday to gossip about the rest of the family and bitch about work (they're both checkout chicks: Lena just for now, Nic until they prise her staff discount card from her cold, dead hands).

One Sunday, Nic fails to turn up to lunch and when Lena calls she gets a disconnection message. Arriving at the house she hasn't visited in years ('Too far for you to come, hon. Let's meet in the middle.') she finds her aunt unconscious under an avalanche of stuff.

Lena is devastated that her beloved aunt has been living in such squalor all this time. While Nic is in hospital, she gets to work cleaning things up for her. Her first impulse is to call in the bulldozers and start searching Gumtree for a roomy caravan. But with the help of her reluctantly recruited brother, Will, she gets the job done.

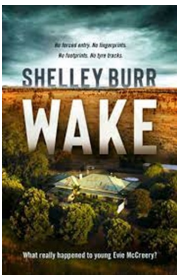
This heroic effort is not appreciated by the plastered up, crutch-wielding Nic. She returns to an empty, alien place unrecognisable as her home and the unbearable pity of her family who have no idea what they've destroyed. How can she live in this place without safety and peace? And how can she ever forgive the niece who has betrayed her?



At the end of the day by Liz Byrski

When Mim Squires and Mathias Vander are stranded together on a disrupted flight home to Perth, they are surprised to find that they have much in common. Mim owns a bookshop, Mathias is a writer, and both are at turning points in their lives. Mim's childhood polio is taking a toll on her life. Mathias is contemplating a cross-continent move to be nearer his daughter.

But life back in Perth is not smooth sailing, with their respective family members going through their own upheavals. As Mim and Mathias both struggle to adjust to the challenges of being in their late seventies, secrets from the past that neither wishes to face rise to the surface, challenging their long-held beliefs in their independence and singularity. At the end of the day, can they muster the wisdom and the courage they need to change?



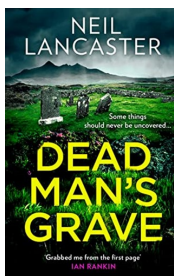
Wake by Shelley Burr

Mina McCreery's sister Evelyn disappeared nineteen years ago. Her life has been defined by the intense public interest in the case. Now an anxious and reclusive adult, she lives alone on her family's destocked sheep farm.

When Lane, a private investigator, approaches her with an offer to reinvestigate the case, she rejects him. The attention has had nothing but negative consequences for her and her family, and never brought them closer to an answer.

Lane wins her trust when his unconventional methods show promise, but he has his own motivations for wanting to solve the case, and his obsession with the answer will ultimately risk both their lives.

Superbly written, taut and compassionate, *Wake* looks at what can happen when people's private tragedies become public property, and the ripples of trauma that follow violent crimes.



Dead man's grave by Neil Lancaster

This grave can never be opened.

The head of Scotland's most powerful crime family is brutally murdered, his body dumped inside an ancient grave in a remote cemetery.

This murder can never be forgotten.

Detectives Max Craigie and Janie Calder arrive at the scene, a small town where everyone has secrets to hide. They soon realise this murder is part of a blood feud between two Scottish families that stretches back to the 1800s. One thing's for certain: it might be the latest killing, but it won't be the last...

This killer can never be caught. As the body count rises, the investigation uncovers large-scale corruption at the heart of the Scottish Police Service. Now Max and Janie must turn against their closest colleagues – to solve a case that could cost them far more than just their lives...

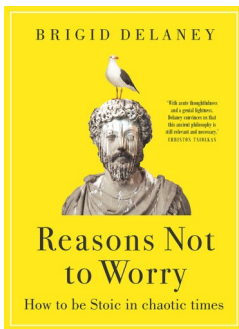


The librarian of Saint-Malo

Libraries are being ransacked. France is torn apart by war. A French librarian is determined to resist. Told through smuggled letters to an author, an ordinary librarian describes the brutal Nazi occupation of her small coastal village and the extraordinary measures she takes to fight back.

Saint-Malo, France: August 1939. Jocelyn and Antoine are childhood sweethearts, but just after they marry, Antoine is drafted to fight against Germany. As World War II rages, Jocelyn uses her position as a librarian in her town of Saint-Malo to comfort and encourage her community with books. Jocelyn begins to write secret letters smuggled to a famous Parisian author, telling her story in the hope that it will someday reach the outside world. France falls and the Nazis occupy Jocelyn's town, turning it into a fortress. The townspeople try passive resistance, but the

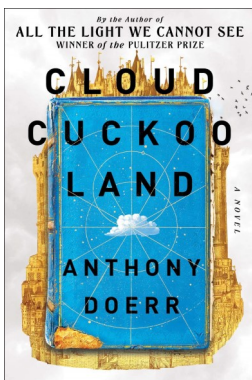
German commander ruthlessly begins to destroy part of the city's libraries. Books deemed unsuitable by the Nazis are burnt or stolen, and priceless knowledge is lost. Risking arrest and even her life, Jocelyn manages to hide some of the books while desperately waiting to receive news from her husband Antoine, now a prisoner in a German camp. Jocelyn's mission unfolds in her letters: to protect the people of Saint-Malo and the books they hold so dear. Mario Escobar brings to life the occupied city in sweeping and romantic prose, re-creating the history of those who sacrificed all to care for the people they loved.



Reasons not to worry

Reasons not to worry We're all searching for answers to the biggest questions: How can we be good? Find calm? Properly grieve? Beat FOMO? Work out what truly matters? Well, the good news is that the wisest minds in history asked the exact same questions - and they found answers. The ancient philosophy of Stoicism shows us that we are already in possession of the very tools we need to excavate this much-needed wisdom for ourselves. So into the past we go with Brigid Delaney, to a time not unlike our own: one full of pandemonium, war, plagues, pestilence, treachery, corruption, anxiety, overindulgence, and - even back then - the fear of a climate apocalypse. By living and

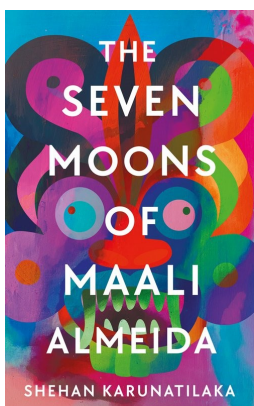
learning the teachings of three ancient guides, Seneca, Epictetus and Marcus Aurelius, Brigid shows us how we can apply their lessons to our modern lives in a way that allows us to regain a sense of agency and tranquillity. Stoicism can be a tough medicine to swallow, but no longer - this book is awash with insight, humour and compassion. Timely, so very useful, and filled to the brim with ways you can wrest back control, here are all the reasons not to worry.



Cloud cuckoo land

When everything is lost, it's our stories that survive. How do we weather the end of things? *Cloud Cuckoo Land* brings together an unforgettable cast of dreamers and outsiders from past, present and future to offer a vision of survival against all odds. *Constantinople, 1453*: An orphaned seamstress and a cursed boy with a love for animals risk everything on opposite sides of a city wall to protect the people they love. *Idaho, 2020*: An impoverished, idealistic kid seeks revenge on a world that's crumbling around him. Can he go through with it when a gentle old man stands between him and his plans? *Unknown, Sometime in the Future*: With her tiny community in peril, Konstance is the last hope for the human race. To find a way forward, she must look to the oldest stories of all for guidance.

Bound together by a single ancient text, these tales interweave to form a tapestry of solace and resilience and a celebration of storytelling itself. Anthony Doerr's novel is a tale of hope and of profound human connection.



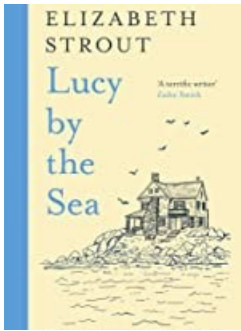
The seven moons of Maali Almeida

Colombo, 1990. Maali Almeida—war photographer, gambler, and closet queen—has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira Lake and he has no idea who killed him. In a country where scores are settled by death squads, suicide bombers, and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest. But even in the afterlife, time is running out for Maali. He has seven moons to contact the man and woman he loves most and lead them to the photos that will rock Sri Lanka.



Limberlost

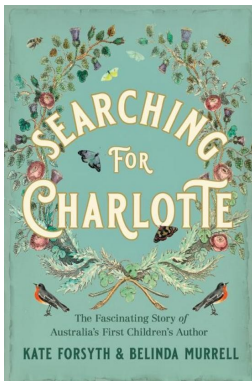
In the heat of a long summer Ned hunts rabbits in a river valley, hoping the pelts will earn him enough money to buy a small boat. His two brothers are away at war, their whereabouts unknown. His father and older sister struggle to hold things together on the family orchard, Limberlost. Desperate to ignore it all—to avoid the future rushing towards him—Ned dreams of open water. As his story unfolds over the following decades, we see how Ned’s choices that summer come to shape the course of his life, the fate of his family and the future of the valley, with its seasons of death and rebirth. The third novel by the award-winning author of *Flames* and *The Rain Heron*, *Limberlost* is an extraordinary chronicle of life and land: of carnage and kindness, blood ties and love.



Lucy by the sea

As a panicked world goes into lockdown, Lucy Barton is uprooted from her life in Manhattan and bundled away to a small town in Maine by her ex-husband and on-again, off-again friend, William. For the next several months, it's just Lucy, William, and their complex past together in a little house nestled against the moody, swirling sea. Rich with empathy and emotion, *Lucy by the Sea* vividly captures the fear and struggles that come with isolation, as well as the hope, peace, and possibilities that those long, quiet days can inspire. At the heart of this story are the deep human connections that unite us even when we're apart--the pain of a beloved daughter's suffering, the emptiness that

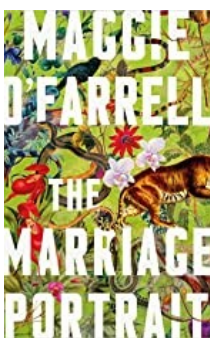
comes from the death of a loved one, the promise of a new friendship, and the comfort of an old, enduring love.



Searching for Charlotte

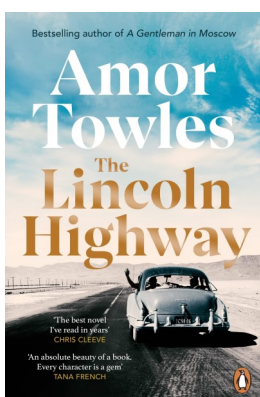
For almost 140 years, the author of Australia’s first book for children was a mystery. Known only by the description ‘a Lady Long Resident in New South Wales’, she was the subject of much speculation. It was not until 1980, after a decade of sleuthing, that legendary bibliographer Marcie Muir gave her a name: Charlotte Waring Atkinson. And not only a name, but an extensive creative family history, connecting her to two of the nation’s celebrated contemporary children’s writers, Kate Forsyth and Belinda Murrell. To Forsyth and Murrell, Atkinson (also known as Barton) is great-great-great-great grandmother and the subject of the stories they grew up on—part of a thread of creative women that runs through the history of their family. Hers is one of the great lost stories of Australian histo-

ry: a tale of love, grief, violence and triumph in the face of overwhelming odds.



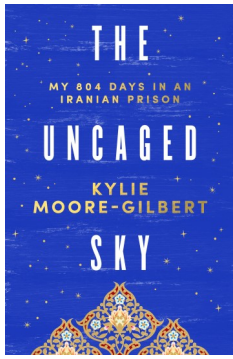
The marriage portrait

The author of award-winning *Hamnet* brings the world of Renaissance Italy to jewel-bright life in this unforgettable fictional portrait of the captivating young duchess Lucrezia de’ Medici as she makes her way in a troubled court. Full of the beauty and emotion with which she illuminated the Shakespearean canvas of *Hamnet*, Maggie O’Farrell turns her talents to Renaissance Italy in an extraordinary portrait of a resilient young woman’s battle for her very survival.



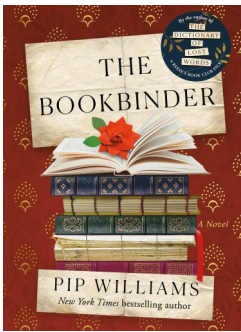
The Lincoln Highway

A stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the work farm where he has just served a year for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett’s intention is to pick up his eight-year-old brother and head west where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden’s car. Together, they have hatched an altogether different plan for Emmett’s future. Spanning just ten days and told from multiple points of view, Towles’s third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.



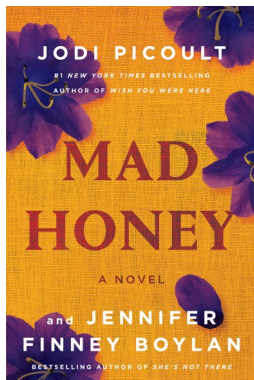
The uncaged sky

The extraordinary true story of Kylie Moore-Gilbert's fight to survive 804 days imprisoned in Iran. On September 12, 2018 British-Australian academic Kylie Moore-Gilbert was arrested at Tehran Airport by Iran's feared Islamic Revolutionary Guards. Convicted of espionage in a shadowy trial presided over by Iran's most notorious judge, Dr Moore-Gilbert was sentenced to 10 years in prison. On November 25, 2020, after more than two years of struggle, Kylie was finally released in a high stakes three-nation prisoner swap deal orchestrated by the Australian government, laying bare the complex game of global politics in which she had become a valuable pawn. Written with extraordinary insight and vivid immediacy, *The Uncaged Sky* is Kylie Moore-Gilbert's remarkable story of courage and resilience, and a powerful meditation on hope, solidarity and what it means to be free.



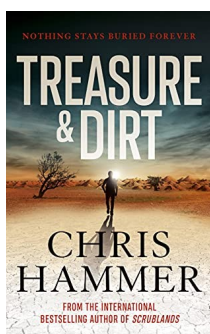
The bookbinder of Jericho

A young British woman working in a book bindery gets a chance to pursue knowledge and love when World War I upends her life--an exquisite novel from the *New York Times* bestselling author of the Reese's Book Club pick *The Dictionary of Lost Words*. It is 1914, and as the war draws the young men of Britain away to fight, women must keep the nation running. Two of those women are Peggy and Maude, twin sisters who live on a narrowboat in Oxford and work in the bindery at the university press. *The Bookbinder of Jericho* is a story about knowledge--who creates it, who can access it, and what truths get lost in the process. Much as she did in the international bestseller *The Dictionary of Lost Words*, Pip Williams thoughtfully explores another rarely seen slice of history through women's eyes.



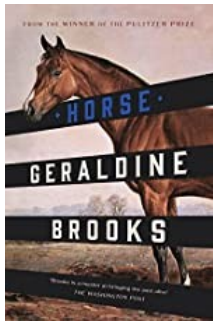
Mad honey

A soul-stirring novel about what we choose to keep from our past, and what we choose to leave behind. Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising a beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in, and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. .. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.



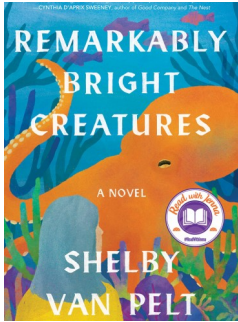
Treasure & dirt

In the desolate outback town of Finnigans Gap, police struggle to maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable young people and billionaires do as they please. Then an opal miner is found crucified and left to rot down his mine. Nothing about the miner's death is straightforward, not even who found the body. Sydney homicide detective Ivan Lucic is sent to investigate, assisted by inexperienced young investigator Nell Buchanan. But Finnigans Gap has already ended one police career and damaged others, and soon both officers face damning allegations and internal investigations. Have Ivan and Nell been set up and, if so, by whom? As time runs out, their only chance at redemption is to find the killer. But the more secrets they uncover, the more harrowing the mystery becomes, as events from years ago take on a startling new significance. For in Finnigans Gap, opals, bodies and secrets don't stay buried for ever.



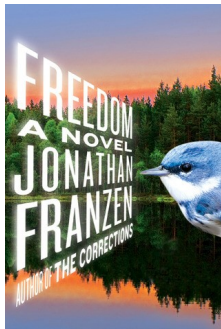
Horse

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.



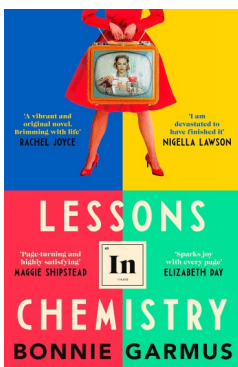
Remarkably bright creatures

Remarkably Bright Creatures, an exploration of friendship, reckoning, and hope, tracing a widow's unlikely connection with a giant Pacific octopus. After Tova Sullivan's husband died, she began working the night shift at the Sowell Bay Aquarium, mopping floors and tidying up. Keeping busy has always helped her cope, which she's been doing since her eighteen-year-old son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago. Tova becomes acquainted with curmudgeonly Marcellus, a giant Pacific octopus living at the aquarium. Marcellus knows more than anyone can imagine but wouldn't dream of lifting one of his eight arms for his human captors--until he forms a remarkable friendship with Tova. Ever the detective, Marcellus deduces what happened the night Tova's son disappeared. And now Marcellus must use every trick his old invertebrate body can muster to unearth the truth for her before it's too late. Shelby Van Pelt's debut novel is a gentle reminder that sometimes taking a hard look at the past can help uncover a future that once felt impossible.



Freedom

In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage. *Freedom* comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken compromises of middle age, the wages of suburban sprawl, the heavy weight of empire. In charting the mistakes and joys of *Freedom*'s characters as they struggle to learn how to live in an ever more confusing world, Franzen has produced an indelible and deeply moving portrait of our time.



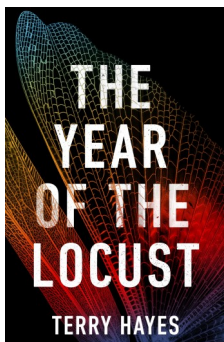
Lessons in chemistry

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans, the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results. Like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show, *Supper at Six*. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo.



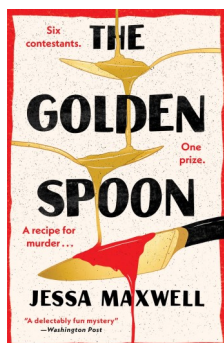
Mapp & Lucia

Subtly brilliant comedy of social rivalry between the wars. Emmeline Lucas (known universally to her friends as Lucia) is an arch-snob of the highest order. In Miss Elizabeth Mapp of Mallards Lucia meets her match. Ostensibly the most civil and genteel of society ladies, there is no plan too devious, no plot too cunning, no depths to which they would not sink, in order to win the battle for social supremacy. Using as their deadly weapons garden parties, bridge evenings and charming teas, the two combatants strive to outcharm each other - and the whole of Tilling society - as they vie for the position of doyenne of the town.



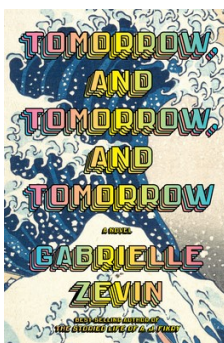
Year of the locust

If, like Kane, you're a Denied Access Area spy for the CIA, then boundaries have no meaning. Your function is to go in, do whatever is required, and get out again - by whatever means necessary. You know when to run, when to hide - and when to shoot. But some places don't play by the rules. Some places are too dangerous, even for a man of Kane's experience. The badlands where the borders of Pakistan, Iran and Afghanistan meet are such a place - a place where violence is the only way to survive. Kane travels there to exfiltrate a man with vital information for the safety of the West - but instead he meets an adversary who will take the world to the brink of extinction. A frightening, clever, vicious man with blood on his hands and vengeance in his heart...



The golden spoon

Every summer for the past ten years, six awe-struck bakers have descended on the grounds of Grafton, the leafy and imposing Vermont estate that is not only the filming site for "Bake Week" but also the childhood home of the show's famous host, celebrated baker Betsy Martin. The author of numerous best-selling cookbooks and hailed as "America's Grandmother," Betsy Martin isn't as warm off-screen as on, although no one needs to know that but her. She has always demanded perfection, and gotten it with a smile, but this year something is off. Things go awry as the baking competition begins. At first, it's merely sabotage—sugar replaced with salt, a burner turned too high—but when a body is discovered, everyone is a suspect.



Tomorrow, and tomorrow, and tomorrow

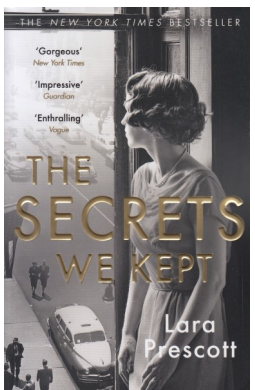
When Sam catches sight of Sadie at a crowded train station one winter morning he is catapulted back to the brief time they spent playing together as children. Their unique spark is instantly ignited.

What comes next is a story of friendship and rivalry, fame and creativity, betrayal and tragedy, perfect worlds and imperfect ones. And, ultimately, our need to connect: to be loved and to love.



Romantic comedy

A comedy writer thinks she's sworn off love, until a dreamily handsome pop star flips the script on all her assumptions. *Romantic Comedy* is a hilarious, observant and deeply tender novel from *New York Times*–bestselling author Curtis Sittenfeld. With her keen observations and trademark ability to bring complex women to life on the page, Sittenfeld explores the neurosis-inducing and heart-fluttering wonder of love, while slyly dissecting the social rituals of romance and gender relations in the modern age.



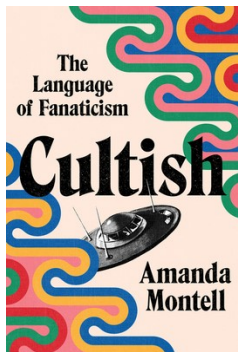
The secrets we kept

Secretaries turned spies, love and duty, and sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the 20th century *Doctor Zhivago*. At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle *Doctor Zhivago* out of the USSR, where no one dare publish it, and help Pasternak's magnum opus make its way into print around the world. Glamorous and sophisticated Sally Forrester is a seasoned spy who has honed her gift for deceit all over the world—using her magnetism and charm to pry secrets out of powerful men. Irina is a complete novice, and under Sally's tutelage quickly learns how to blend in, make drops, and invisibly ferry classified documents.



The other Bridget

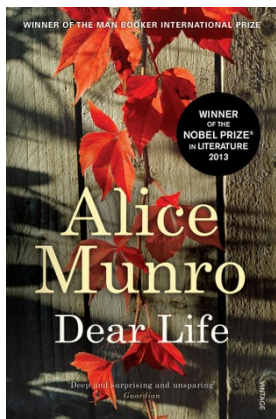
A feelgood romantic comedy by Australia's bestselling romance writer, ideal for fans of Emily Henry and Marian Keyes. Named after a famous fictional character, librarian Bridget Jones was raised on a remote cattle station, with only her mother's romance novels for company. Now living alone in Fremantle, Bridget is a hopeless romantic. She also believes that anyone who doesn't like reading just hasn't met the right book yet, and that connecting books to their readers is her superpower. If only her love life was that easy. When handsome Italian barista Fabio progresses from flirting with love hearts on her coffee foam to joining the book club she runs at her library, Bridget prays her romance 'curse' won't ruin things. But it's the attention of her cranky neighbour Sully that seems to be the major obstacle in her life. Why is he going to so much effort to get under her skin? With the help of her close friends and the colourful characters who frequent her library, Bridget decides to put both men to the test by finding just the right books to capture their very different hearts. She soon discovers that not all romances start with a meet-cute, but they might just end in happily ever after...



Cultish—the language of fanaticism

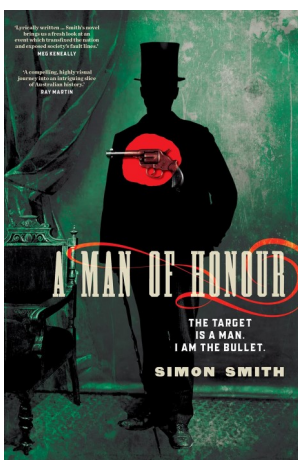
What makes “cults” so intriguing and frightening? What makes them powerful? The reason why so many of us binge Manson documentaries by the dozen and fall down rabbit holes researching suburban moms gone QAnon is because we’re looking for a satisfying explanation for what causes people to join—and more importantly, stay in—extreme groups. We secretly want to know: could it happen to me? Amanda Montell’s argument is that, on some level, it already has . . . Our culture tends to provide pretty flimsy answers to questions of cult influence, mostly having to do with vague talk of “brainwashing.” But the true answer has nothing to do with freaky mind-control wizardry or Kool-Aid. In *Cultish*, Montell argues that the key to manufacturing intense ideology, community, and us/them attitudes all comes down to language. In both positive ways and shadowy ones, cultish language is

something we hear—and are influenced by—every single day.



Dear life

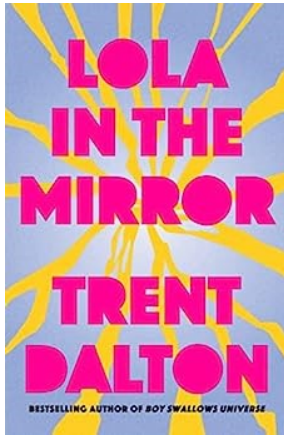
Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be. Many of these stories are grounded in Munro's home territory - the small Canadian towns around Lake Huron - but there are departures too. A poet, finding herself in alien territory at her first literary party, is reescued by a seasoned newspaper editor, and is soon hurtling across the continent, young child in tow, towards a hoped for but completely unplanned meeting. A young soldier, returning to his fiancé from the Second World War, steps off the train before his stop and onto the farm of another woman, beginning a life on the move. The book ends with four powerful pieces, 'autobiographical in feeling', set during the time of Munro's own childhood, in the area where she grew up. Munro describes this quartet as 'not quite stories' but 'the first and last - and the closest - things I have to say about my own life'. Suffused with Munro's clarity of vision and her unparalleled gift for storytelling, these and the other stories in *Dear Life* are cause for celebration.



A man of honour

One fine March day in 1868, gunshots rang out at a society charity event in Sydney's harbourside suburb of Clontarf. In the aftermath, Alfred, Duke of Edinburgh - son of Queen Victoria - lay close to death, while the assembled crowd seized and beat his attacker, Irish-born Henry James O'Farrell. Who was this character who began the day a complete unknown and ended it as the young colony's most hated man? *A Man of Honour* is a richly textured, lyrical reimagining of O'Farrell's life, before and after the would-be assassination. Simon Smith paints a portrait of a very modern anti-hero: a man whose love for his family, his God, his birth country and his Fenian brotherhood is strong, but whose life is ultimately skewed by illness and by the cruelty of some of those closest to him. Drawing on contemporary newspaper accounts and on O'Farrell's actual words as revealed in gaol-cell interviews, court transcripts and his own writings, Smith asks: What makes a charming,

sensitive and erudite man want to arm himself and shoot the son of the world's most powerful ruler? Is he a terrorist, a patriot, a hero?

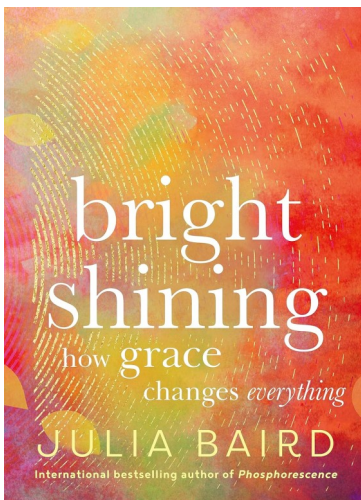


Lola in the mirror

Bighearted, gritty, magical and moving, *Lola in the Mirror* is the irresistible new novel from international bestselling author of *Boy Swallows Universe* and *All Our Shimmering Skies*, Trent Dalton.

'Mirror, mirror, on the grass, what's my future? What's my past?' A girl and her mother are on the lam. They've been running for sixteen years, from police and the monster they left in the kitchen with the knife in his throat. They've found themselves a home inside an orange 1987 Toyota HiAce van with four flat tyres parked in a scrapyard by the edge of the Brisbane River – just two of the 100,000 Australians sleeping rough every night. The girl has no name because names are dangerous when you're on the run. But the girl has a dream. Visions in black ink and living colour. A vision of a life as a groundbreaking artist of international acclaim. A life outside the grip of the Brisbane underworld drug queen 'Lady' Flora Box. A life of love with the boy in the brown suit who's waiting for her in the middle of the bridge that stretches across a flooding and deadly river. A life far beyond the bullet that has her name on it. And now that the storm clouds are rising, there's only one person who can help make her dreams come true. That person's name is Lola and she carries all the answers. But to find Lola, the girl

with no name must first do one of the hardest things we can sometimes ever do. She must look in the mirror. A big, moving, blackly funny, violent, heartbreaking and beautiful novel of love, fate, life and death and all the things we see when we look in the mirror. All of the past, all of the present, and all of our possible futures. 'Mirror, mirror, please don't lie. Tell me who you are. Tell me



Bright shining—how grace changes everything

From the bestselling author of *Phosphorescence* comes a beautiful and timely exploration of that most mysterious but necessary of human grace. Grace is both mysterious and hard to define. It can be found, in part, when we create ways to find meaning and dignity in connection with each other, building on our shared humanity, being kinder, bigger, better with each other. If, in its crudest interpretation, karma is getting what you deserve, then grace is the forgiving the unforgivable, favouring the undeserving, loving the unlovable. But we live in an era where grace is an increasingly rare currency. The silos we consume information in are dotting the media landscape like skyscrapers, and the growing distrust in media, politicians and public figures, have in some ways choked our ability to cut each other slack, to allow each other to stumble, to forgive one another. So what does grace look like in our world, and how do we recognise it, nurture it in ourselves, and express it, even in the darkest of times? From award-winning journalist Julia Baird, author of the acclaimed national bestseller *Phosphorescence*, comes *Bright Shining*, a luminously beautiful, deeply insightful and most timely exploration of grace.